

## Peter Sadlo

Percussionist

The press names Peter Sadlo “**talent of the century**”.

**A hit with the public and critics alike, Peter Sadlo's extraordinary musical intuition and virtuosity have made him an internationally sought after artist.**

Peter Sadlo studied at the Konservatorium in Nuremberg and at the Musikhochschule in Wurzburg with Siegfried Fink. He has won numerous first prizes throughout his career including the first-ever percussion awards at both the Concours International Genève (1982) and at the Internationaler Musikwettbewerb der ARD in Munich (1985).

At age 20, Peter Sadlo became solo timpanist at the **Munich Philharmonic**, a position he held for 15 years and during which time his style was greatly influenced by his collaboration with Sergiu Celibidache. Starting in 1998, he began to concentrate exclusively on his career as a soloist and ensemble leader. Additionally, Peter Sadlo is Professor of Percussion at the Hochschule für Musik und Theater in Munich and at the University 'Mozarteum' in Salzburg. He holds a Doctorate in Musicology from the University of Bucharest and an Honorary Doctorate from the Staatliche Musikakademie in Sofia.

Peter Sadlo has played, and continues to perform, with the following **orchestras**: Berlin Radio Symphony Orchestra, BR Symphony Orchestra, Munich Philharmonic, SWR Radio Symphony Orchestra, Stuttgart, Staatskapelle Weimar, Orchestra Accademia di Santa Cecilia Rome, National Symphony Orchestra of RAI Turin, Nagoya Philharmonic, Peking Symphony Orchestra or Tokyo Metropolitan Symphony and has given recitals at music festivals in Bad Kissingen, Basel, Bremen, Echternach, Ingolstadt, Istanbul, Lockenhaus, MDR Musiksommer, Mecklenburg-Vorpommern, Pollenca, Salzburg, Schwetzingen and Vienna. In addition to his solo performances, he gives concerts with his Ensemble Peter Sadlo & Friends and with **chamber music partners** including Martha Argerich, Alice Sara Ott, Clemens Hagen oder Gidon Kremer.

**Composers** such as Luciano Berio, Minas Borboudakis, Ferran Cruixent, Moritz Eggert, Harald Genzmer, Sofia Gubaidulina, Hans Werner Henze oder Bertold Hummel have collaborated with Peter Sadlo or have written pieces for him.

He was awarded the **Echo Klassik Preis 1998** as musician of the year for his CD **Percussion in Concert**. His work has been produced by Cavalli Records, Deutsche Grammophon, EMI, Teldec , Thorofon and Universal. In April 2005, Peter Sadlo was awarded the **Soloist European Cultural Award** at the Concertgebouw, Amsterdam. This internationally renowned award, presented by the European Cultur Foundation, recognizes talented individuals who are committed to enriching European culture.

Peter Sadlo received the **Bavarian Culture Prize 2006** from E.ON Bayern AG for his outstanding artistic work. New fields of application continuously unfolded for him as Gidon Kremer's successor from 2007 until 2010 and as the **Artistic Advisor** of the star-studded Basel chamber music festival **les muséiques**. He also serves as the Artistic Advisor to the International Music Assemblage **House Marteau** in Lichtenberg / Upper Franconia, where he is responsible for the organization of the world renown master classes for singing, solo instruments and chamber music. On his initiative, a new concert series, **House Marteau on Tour** has been created which showcases the exceptional level of the master classes in specially selected venues throughout upper Franconia.

In 2012, the Upper Franconian Foundation gave Peter Sadlo the **Culture Award** for his Artistic life's work and in 2015 awarded him the prestigious **Frankfurter Musikpreis**.